X: 1

T:Little Nell

M:C|

L:1/8

C:Tony Mates

R:Reel

O:Seattle

N:I've seen versions with more subtle triplet and double-stop ornaments, which

N:are likely more authentic. This is the simpleminded box version that my

N:melodeon and I (a notoriously inept ear-learner) picked up and play. It

N:definitely does "drive" the dancers and make them smile.

N:

N:If you really want to learn this as Tony intends it, well show up at a session

N:where he does, and get him to play it for you and your "tune-grabber".

H:Little Nell was Tony and/or Catherine's kitty of the time. By coincidence, I a

H:also had a kitty named Nellie, so I "adopted" the tune for my kitty too.

Z:PLK 9/2021, from Scotsbroome "book" and aural memory.

K:G

ef|g2 fed2 BA |GAGED2 F2 |G2 BB AB3 |d4 d2 ef |!

g2 fed2 BA |GAGED2 B,2 |C2 EED2 F2 |G4 G2 :|]!

AG|FGAB ADF2 |G2 BBA2 B2 |c3 c2 BA2 |B3 B2 AG2 |!

FGAB ADF2 |G2 BBA2 B2 |C2 EED2 F2 |G4 G2 :|]!